

## REFORMATION SUNDAY

On Sunday October 30<sup>th</sup> we will be observing Reformation Sunday. This is not normally a part of the Episcopal calendar of observances, it being the Lutheran Church's observance of Martin Luther nailing the '95 Theses' to the door of the Wittenberg castle church. However, as part of our musical program this year, the choirs are offering several Bach cantatas - one of which, *Ein feste burg ist unser Gott (A Mighty Fortress is our God)*, will be offered during our Sunday liturgy on October 30<sup>th</sup>. Bach was a German Lutheran, and the text of the cantata is drawn in part from a hymn by Martin Luther. In Staff meeting, this sparked our liturgical imagination. Since we are in full communion with the Evangelical Lutheran Church in America, we decided to use their liturgical resources to shape our worship for this day. Finally, we have centered the Christian education offerings during October on Martin Luther. The Adult Study group which meets after the service will be reading and discussing Luther's essay, *Concerning Christian Liberty*.

The Episcopal Church has a protestant heritage greatly influenced by Martin Luther's ideas. While the English reformation was perhaps more influenced by John Calvin than by Luther, it is undeniable that the Episcopal Church would not be what it is without the theological ideas of Martin Luther: ideas that generated a storm of controversy and reform throughout the Western Church. It is in the spirit of the Reformation that we consider his ideas afresh in our Adult Study, as well as worship using the beautiful music that his theological ideas inspired.

I close with a quote from Martin Luther's famous *Preface to Romans*. This month of October I invite you to reflect on the ideas of this reformer whose faith and experience of God's grace changed the course of Christian history.

Faith, however, is something the God effects on us. It changes us and we are reborn from God, John 1 [:13]. Faith puts the old Adam to death and makes us quite different men in heart, in mind, and in all our powers; and it is accompanied by the Holy Spirit. O, when it comes to faith, what a living, creative, active, powerful thing it is. It cannot do other than do good at all times. It never waits to ask whether there is some good work to do, Rather, before the question is raised, it has done the deed, and keeps on doing it...Faith is a living and unshakeable confidence, a belief in the grace of God so assured that a man would die a thousand deaths for its sake. This kind of confidence in God's grace, this sort of knowledge of it, makes us joyful, high-spirited, and eager in our relations with God and with all mankind. That is what the Holy Spirit effects through faith. Hence, the man of faith, without being driven, willingly and gladly seeks to do good to everyone, serve everyone, suffer all kinds of hardships, for the sake of the love and glory of the God who has shown him such grace. It is impossible, indeed, to separate works from faith, just as it is impossible to separate heat and light from fire. from *Martin Luther*:

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**O**CTOBER marks the beginning of our annual fall in-gathering campaign. Our Stewardship Committee this year is co-chaired by Michael Lehman and Barbara Hole, with Susie Flickinger, Allie Townson, Len Salvatori, Sharon Bass, and Allyn Foster serving on the committee. Everyone is working hard to make this year's Stewardship Campaign the most successful in years.

We are grateful to Bill and Concetta Ferguson who have graciously agreed to serve as Honorary Chairs. You will be hearing from them and others about the importance of giving in thanksgiving for God's generosity in your life.

*Please give prayerful consideration to your*

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#### Hunger ~ Outreach

Dear Friends of the Hunger Outreach Committee - Thank you for continuing to bring items for the food pantry at 1272 Delaware.

**For October and November we are requesting donations of protein products like peanut butter and tuna fish, canned stews and corned beef.**

As we continue to help with serving at the Friends of Night People there are openings for November - just sign up in the Walker Room.

Thanks to all who made the Barbeque a success. We were able to contribute to FONP, and two other needy pantries.

The need for food at the Network of Religious Communities food pantry is great. We continue to experience large numbers of persons referred to the pantry for assistance. ***We are having difficulty meeting the needs.*** Normally the early days of the month are slower. However, that has not been true in recent months. We are very low on food and are having great difficulty providing food to all of those who have been referred to us for food. We are in need of food and cash donations.

The Network Food Pantry serves those who have no other options. Your support will be greatly appreciated!

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## **V**ESTRY HIGHLIGHTS SEPTEMBER Meeting

Despite the fact that we all would have liked to be outdoors enjoying the lovely, warm weather Mother Nature is bestowing on us at this late September date, your vestry was in full attendance at the September 20<sup>th</sup> meeting. There's business to be done!

Most of the committees that are doing the good work of St. Paul's Cathedral are faithful in reporting their activity to the Vestry. As usual their minutes are reviewed. In anticipation of the upcoming Stewardship Ingathering, oral reports were made to the Vestry by its members who sit on the stewardship committee. In case you aren't aware, the committee is a fine, hardworking, talented group of people who are making great efforts to have a successful ingathering this year. Their energy is endless and their enthusiasm contagious. You'll be hearing from them later this Fall. On that subject I'll close with these words of Winston Churchill – **"We make a living by what we get but we make a life by what we give."**

The Vestry received a report on the status of our search for a new Dean. Visits have been made and plans are underway for the next step of the process – bringing some excellent candidates to St. Paul's. We offer our own and rely on your prayers in this important work that the committee is doing for all of us.

After reports from two discernment committees, our meeting ended joyfully with the unanimous approval for the continuation of the ordination processes that are underway by Cathy Dempsey and Leyla Kamalick. We look forward to hearing more from them as they seek God's will for themselves.

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#### **20s AND 30s GROUP AT ST. PAUL'S**

The 20s and 30s group meets weekly for worship, fellowship, and discussion. It is open to anyone from 20 to 39. We are eager to welcome both regular members of our parish community as well as anyone you care to invite to join us.

Childcare is provided, and we ask that if you intend to bring children you let us know in the office ahead of time.

We gather to host a celebration of the Eucharist in the Church to which ALL of any age are invited at 7:30 p.m. on three Wednesdays of the month (once a month we meet in someone's home). Then we have a discussion or an activity. We keep an active email list that informs folks who subscribe to it of the topic or activity of the night.

To be added to our email list, or to receive more information about our group, contact Allie Townson (atownson@philipslytle.com) or Canon Cole

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#### THE September PARISH REGISTER

Baptized

*Piper Lyric Stevens, September 11<sup>th</sup>*

## BEING POOR

Being poor is knowing exactly how much everything costs.

Being poor is getting angry at your kids for asking for all the crap they see on TV.

Being poor is having to keep buying \$800 cars because they're what you can afford, and then having the cars break down on you, because there's not an \$800 car in America that's worth a damn.

Being poor is hoping the toothache goes away.

Being poor is knowing your kid goes to friends' houses but never has friends over to yours.

Being poor is going to the restroom before you get in the school lunch line so your friends will be ahead of you and won't hear you say "I get free lunch" when you get to the cashier.

Being poor is living next to the freeway.

Being poor is wondering whether your well-off sibling is lying when he says he doesn't mind when you ask for help.

Being poor is off-brand toys.

Being poor is a heater in only one room of the house.

Being poor is hoping your kids don't have a growth spurt.

Being poor is not enough space for everyone who lives with you.

Being poor is feeling the glued soles tear off your supermarket shoes when you run around the playground.

Being poor is your kid's school being the one with the 15-year-old textbooks and no air conditioning.

Being poor is thinking \$8 an hour is a really good deal.

Being poor is relying on people who don't give a damn about you.

Being poor is a bathtub you have to empty into the toilet.

Being poor is believing a GED actually makes a difference.

Being poor is people angry at you just for walking around in the mall.

Being poor is not taking the job because you can't find someone you trust to watch your kids.

Being poor is the police busting into the apartment right next to yours.

Being poor is not talking to that girl because she'll probably just laugh at your clothes.

Being poor is hoping you'll be invited for dinner.

Being poor is people thinking they know something about you by the way you talk.

Being poor is needing that 35-cent raise.

Being poor is your kid's teacher assuming you don't have any books in your home.

Being poor is \$6 short on the utility bill and no way to close the gap.

Being poor is crying when you drop the mac and cheese on the floor.

Being poor is knowing you work as hard as anyone, anywhere.

Being poor is people surprised to discover you're not actually stupid.

Being poor is people surprised to discover you're not actually lazy.

Being poor is never buying anything someone else hasn't bought first.

Being poor is picking the 10-cent ramen noodles instead of the 12-cent ramen noodles because that's two extra packages for every dollar.

Being poor is getting tired of people wanting you to be grateful.

Being poor is knowing you're being judged.

Being poor is a box of crayons and a \$1 coloring book from a community center Santa.

Being poor is checking the coin return slot of every soda machine you go by.

Being poor is deciding that it's all right to base a relationship on shelter.

Being poor is hoping the register lady will spot you the dime.

Being poor is feeling helpless when your children make the same mistakes you did and won't listen to you beg them against doing so.

Being poor is a cough that doesn't go away.

Being poor is making sure you don't spill on the couch, just in case you have to give it back before the lease is up.

Being poor is a \$200 paycheck advance from a company that takes \$250 when the paycheck comes in.

Being poor is four years of night classes for an associate of arts degree.

Being poor is a lumpy futon bed.

Being poor is knowing where the shelter is.

Being poor is people who have never been poor wondering why you choose to be so.

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## ROMAN CATHOLIC LITURGISTS TO ATTEND EVENSONG AT ST. PAULS

Wednesday, October 12, 5:45 p.m.

The Roman Catholic Diocese of Buffalo will be hosting the 2005 National Meeting of the Federation of Diocesan Liturgical Commissions.

The sponsoring Buffalo Commission has asked if they could bring the approximately 200 delegates to our regular Wednesday Evensong at 5:45, on October 12<sup>th</sup> at which our choirs will sing.

Of course we enthusiastically agreed to their request. **It would be wonderful if a number of St. Paul's congregation could attend as well to warmly welcome our guests.**

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### Properties committee

Please note that the divider in the Walker Room is functional and almost complete. *Thank you to Peter Flickinger for overseeing this important addition to the Walker Room.*

The part of the Walker Room that is closest to the nursery and kitchen will be known as Walker Room I and the other part near the Scaife Room will be known as Walker Room II.

If possible, it is requested that you enter and exit Walker Room I through the Cathedral so as to minimize the disturbance to the people meeting in Walker Room II.

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*Our Little Roses  
Ministry, Honduras*

**Our Little Roses** - Please contact Canon Cole if you are interested in helping Our Little Roses, a girls orphanage in Honduras. Carol Garrison has been actively involved with the orphanage for many years. The Cathedral is planning a trip to Our Little Roses in 2007.

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**Blessing of the Animals:** St. Paul's is observing the Feast of St. Francis with our annual Blessing of the Animals service on **Sunday, October 9th at 4 pm.** Bishop Michael will be present to bless your pets.

Please bring your furry, scaly, slimy, or feathered friend (or any other animal adjective that I may have left out!) for our Bishop's benediction.

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## ORATORY CHAPEL TO BE "REDEDICATED", October 16<sup>th</sup> at the 10 a.m. service

Among the treasures in St. Paul's Cathedral, some might opine the greatest among them, is the Oratory Chapel, used as a communion station on Sundays at the 10 a.m. service, and as well the locus for the daily noon time Eucharists.

It was the gift of Mrs. Norman E. Mack in 1943, and a plaque to commemorate her gift will be dedicated on Sunday, October 16<sup>th</sup> as the gift of her grandson, Norman E. Mack. The plaque not only memorializes the gift but offers a very helpful description of the chapel and its treasured painting. It reads as follows:

"The elaborate Tryptych was designed with special intention to frame the beautiful 13<sup>th</sup> century painting *"The Adoration of the Magi"*, by Jan Pollack. The form and details were mainly derived from English mediaeval sources such as the Dossal riddles, Riddle posts, supporting angels bearing tapers and polychrome decoration. The shield at the top shows the blazoned coat of arms of St. Paul's Cathedral; the grape crests at the top and sides represent the Eucharistic vine. The large monogram on the gospel side represents the Holy Name of Jesus, and on the epistle side shows the name of Mary. The emblem in the center panel of the Altar represents the sacred Host with the Greek monogram of our Lord."

This chapel of sublime beauty was designed by the architect, Wilfred W. Anthony.

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**We need your help!** By the time you read this, a bunch of new acolytes will have just been trained. Look for some new faces serving at the altar on Sundays. However, we would be thrilled to welcome even more new people to this ministry—both adults and children are welcome to join our acolyte team.

Call the Cathedral Office if you are interested. There are some other ministries that are essential to the life of this parish that we'd like to encourage folks to sign up for as well.

If you'd like to be a lector (reader), usher, or a member of the altar guild just call the office and let us know—we'll get you linked up with the right coordinator of that ministry.

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## Music Department

*"Sublime! A real highlight in my many years of Buffalo concert-going."*

*"I found myself quite staggered...*

*you were making history for Buffalo!"*

*"The result of the endeavor could be seen in the face of a man in the front row who sat silent, eyes closed, and mouthed the word 'Wonderful!'"*

These are just a few of the comments we received following the Friends of Music presentation of Monteverdi's 'Vespers' in May 2005. The concert was a fitting climax to one of our most creative and successful seasons, ever. We hope that you will find our new season something to write about!

Highlights of the 14<sup>th</sup> Season include a concert by the legendary Choir of St John's College, Cambridge; a series of Bach cantatas sung by the cathedral choirs with Cathedral Baroque; and a St Cecilia Concert which celebrates the anniversaries of two of England's greatest 20<sup>th</sup> century composers: Michael Tippett and Benjamin Britten.

Add to this our regular Friday Recital Series and celebrity organ concerts by John Scott (USA) and Andreas Meisner (Germany), and you have an unbeatable line-up of the best in choral and instrumental music - all in the beautiful setting of St Paul's Cathedral!

Your support of Friends of Music makes the music possible. Without you, we wouldn't be able to bring masterworks of the repertoire to Western New York audiences, and without you, our invaluable work in education and outreach would be impossible. Help us to maintain this world-famous tradition and keep St Paul's alive with glorious music!

Benefactor: \$2,500 or more

Guarantor \$1,000 - \$2,499

Patron: \$500 - \$999

Sustainer \$250 - \$499

Sponsor \$100 - \$249

Contributor \$25 - \$99

As a Friend of Music, your generosity will be acknowledged in our programs, you will receive preferred seating at selected concerts, and will be invited to join us and the artists in receptions following selected concerts. A reply envelope is enclosed for your convenience and we look forward to seeing you at this season's events!

Sincerely,

*Priscilla E. Wiedl,*

*Chair, Friends of Music at St. Paul's*

**R**eformation Sunday, 30 October, sees a musical first for St Paul's and Friends of Music. The cathedral choirs and Cathedral Baroque will present a full Bach cantata during the Choral Eucharist at 10:00 a.m. - the first of three such works to be sung during the 2005-2006 season. The featured work is, most appropriately to the day, Bach's setting of Martin Luther's chorale 'A mighty fortress is our God': 'Ein feste burg ist unser Gott', BWV 80. This, the 'King' of cantatas, features an extensive first movement for chorus, followed by recitatives and arias for soprano, alto, tenor and bass. These solo roles will be sung by Catherine Kiersz (Head Chorister of the Cathedral Girls' Choir) and the men of the cathedral choirs.

The cantata will occupy the traditional Lutheran space in the service, coming directly after the sermon. The rest of the Ministry of the Word will be shortened to allow for the 25 minute long choral offering. The service will be finished by 11:15 a.m.

The Friends of Music Cantata Series continues in March 2006, when the funeral cantata 'Komm, du susse Todesstunde' will be offered at Choral Evensong on March 19th at 4:00pm. The final cantata, BWV 37 'Wer da glaubet und getauft wird' will be included in the program of our Spring Concert, along with Vivaldi's 'Gloria' and 'Four Seasons'. For more information, please consult the recently published FOM

The Editor, Everybody's Column  
The Buffalo News

16.09.05

Roys Road  
Plimmerton, Porirua  
New Zealand

Dear Editor

One hot summer's Saturday in August, I was reminded what a wonderful world we live in. My husband and I were in Paris, France on holiday from our home in New Zealand, and had spent the morning basking in the art wonders of The Louvre. When we came out for a breather around lunchtime, mingling with what must have been thousands of people, there was a tap on my shoulder. It was Andrew Cantrill, previously Director of Music for The Orpheus Choir of Wellington, New Zealand (the choir I have sung with for the last eight years) and now Director of Music at St Paul's Cathedral in Buffalo, NY (the choir you folks have the opportunity to hear every week).

After recovering from this one-in-a-million chance meeting, we went along to hear your choir sing evening mass at Notre Dame Cathedral and I am writing to let you all know that it sounded divine. The voices soared through the nearly full Cathedral with spine tingling clarity. The balance of young and older male voices resonated with well practiced ensemble and there was enthusiastic applause at the end. They also looked splendid as they processed down the nave and out into the French evening sunshine.

I want to say thank you for supporting this venture as I know how much energy, fund raising and commitment goes into choir trips. From our order of service we understand choirs from all over the world sing at Notre Dame, and believe that giving this opportunity for music makers throughout the world to connect must increase harmony in these troubled times. You can all take pride that a choir from Buffalo, NY can take its place so proficiently in this world stage of church music.

*Yours sincerely*

*Maisie Tremain*

43rd Season  
2005-2006

**Cathedral Recitals**

Join us for a half-hour cultural respite from the business of  
everyday life!

**Fridays at 12 :30 p.m**

**October**

- 7 Diane Dick, *solo handbell* and Tim Socha, *piano*
- 14 Shirley Byczynski, *mezzo-soprano*
- 21 Victor Chiodo, *flute*; Paul Hartley, *piano*
- 28 Azusa Higotani, *piano*

**November**

- 4 William Maddox, *organ*
- 11 Kevin Marshall, *baritone* and Alison Walter, *soprano*
- 18 Music for winds
- 25 No Recital

**December**

- 2 Roland Hayes, *theorbo* and Kelley Omel, *soprano*
- 9 Amherst Bel Canto Choir
- 16 St Paul's Cathedral Girls' Choir, Benjamin Britten,  
*Ceremony of Carols*

**December 23 & 30, and January 6** No Recital

**January**

- 13 Mayuha Kunisue, *piano*
- 20 Ansgarius Aylward, *violin*
- 27 Flauti Dolci Recorder Quartet

**February**

- 3 Maryanne Kotylo, *piano*
- 10 Teresa Darlak, *soprano*
- 17 Mary Artmann and Jonathan Golove, *cellos*
- 24 Frank Scinta, *piano*

**March**

- 3 Victor Chiodo, *clarinet* and Paul Hartley, *piano*
- 10 Arts Academy Guitar Ensemble
- 17 Buffalo Arts Academy Choir
- 24 Joseph Olefirowicz, *organ*

**April**

- 7 Nell Mohn, *recorders*
- 14 No Recital
- 21 Fredonia Guitar Quartet
- 28 Patricia Hills, *soprano*

**May**

- 5 Judith Burritt and Anne Moot, *piano*
- 12 Thomas Witakowski, *bass*, and Bryan Boyce, *piano*
- 19 Cathedral Park Strings
- 26 New Chamber Ensemble

FRIENDS OF MUSIC AT  
ST PAUL'S  
*presents*

**JOHN SCOTT**  
St Thomas Church,  
New York City



“Imposing talent... dashing  
virtuosity”

The New York Times

FRIDAY 14 OCTOBER  
7:30 pm

George Frederick Handel,  
*Concerto in F*

Johann Sebastian Bach,  
*Prelude & Fugue in A Minor*

Wolfgang Amadeus Mozart,  
*Fantasia in F Minor*

Louis Vierne,  
*Carillon de Westminster*

and music by Percy Grainger, Kenneth  
Leighton, Dan Locklair & Ad Wammes

TICKETS \$12.00 *at the door*,  
or by calling (716) 842-6933

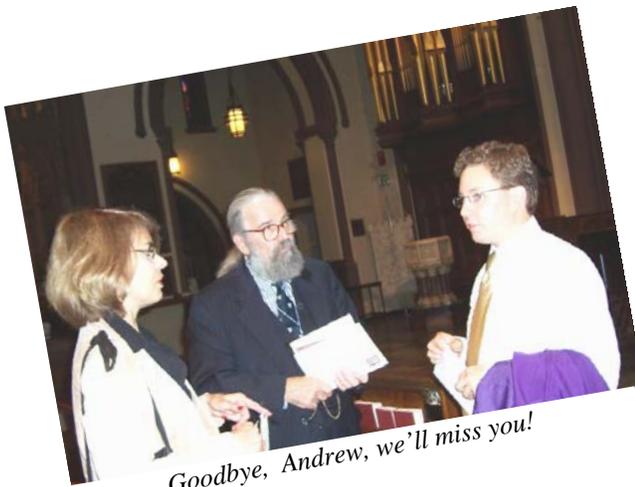




# The photo album



*The annual picnic was a great success*



*Goodbye, Andrew, we'll miss you!*



*Hello, Piper, we welcome you!*



*Signing People up at the Ministries Fair.*

<b>October</b> <i>Sunday</i>	<b>Monday</b> 12:05 Eucharist	<b>Tuesday</b> 12:05 Eucharist	<b>Wednesday</b> 12:05 Eucharist <i>followed by Healing Service</i>	<b>Thursday</b> 12:05 Eucharist	<b>Friday</b> 12:05 Eucharist	<b>Saturday</b>
						1 9:30-1:00 Acolyte Training
2 8:00 & 10:00 Eucharist	3 12:30 AA	4 4:00 - 7:00 Search Comm. 5:45 Evensong	5 5:45 Evensong 6-8 Wednesday Evening Book Discussion 7:30 20's & 30's Group	6 5:45 Evensong	7 12:30 Recital (free) Diane Dick, solo handbell Tim Socha, piano 1:00 ALANON	8 10:00 Joint Tour of St. Paul's Cathedral and St. Louis (RC) Church 11:00 Elizabeth Skillman Memorial Service.
9 8:00 & 10:00 Eucharist 9:00 Stewardship Comm. 4:00 Annual Blessing of the Animals	10 Columbus Day Office Closed No Noon Service No AA	11 5:30 Search Committee 5:45 Evensong 6:30 Friends of Music 7:00 Archive Committee	12 5:45 Evensong Guests - Federation of Diocesan Liturgical Commissions 6-8 Wednesday Evening Book Discussion 7:30 20's & 30's Group	13 5:45 Evensong	14 12:30 Recital (free) Shirley Byczynski, Soprano 1:00 ALANON 7:30 John Scott, Organist, Tickets \$12	15 9:00 - 5:00 Doors Open Niagara
16 8:00 & 10:00 Eucharist Adult Acolyte Training 1:00 - 5:00 Doors Open Niagara	17 12:30 AA	18 5:30 Search Committee 5:45 Evensong	19 5:45 Evensong 6-8 Wednesday Evening Book Discussion 7:30 20's & 30's Group	20 5:45 Evensong	21 12:30 Recital (free) Victor Chiodo, flute Paul Hartley, piano 1:00 ALANON	22 Daylight Savings Time ends - Turn your clocks back one hour
23 8:00 & 10:00 Eucharist 10:00 Eucharist	24 12:30 AA Hallows Eve 12:30 AA	25 5:30 Search Committee 5:30 Properties Comm. 5:45 Evensong	26 5:45 Evensong 6-8 Wednesday Evening Book Discussion 7:30 20's & 30's Group	27 5:45 Evensong	28 12:30 Recital (free) Azusa Higoiani, piano 1:00 ALANON	29 Daylight Savings Time ends - Turn your clocks back one hour

**SUNDAY, October 2**  
The 20<sup>th</sup> Sunday after Pentecost

**8:00 Eucharist**  
9:00 Forum - *Jewish and Muslim dialogue about Rosh Hashanah and Ramadan*

**10:00 Eucharist, Rite I**  
Sermon by Canon Cole.

11:15 - 12:15 Adult Studies  
Martin Luther - *A Treatise*

**SUNDAY, October 9**  
The 21<sup>st</sup> Sunday after Pentecost

**8:00 Eucharist**  
9:00 Forum - *Godly Play... what is this children's Christian education curriculum all about?*

**10:00 Eucharist, Rite II**  
Sermon by Lynn Brunner, Coordinator of Children's Christian Education.

11:15 - 12:15 Adult Studies  
Martin Luther - *A*

**SUNDAY, October 16**  
The 22<sup>nd</sup> Sunday after Pentecost

**8:00 Eucharist**  
9:00 Forum - *Refugee Stories, Part I.*

**10:00 Eucharist, Rite I**  
Sermon by Bishop Fricker.

11:15 - 12:15 Adult Studies  
Martin Luther - *A*  
*Treatise on Christian Liberty.*

**SUNDAY, October 23**  
The 23<sup>rd</sup> Sunday after Pentecost

**8:00 Eucharist**  
9:00 Forum - *Refugee Stories, Part II.*

**10:00 Eucharist, Rite II**  
Sermon by Canon Cole.

11:15 - 12:15 Adult Studies  
Martin Luther - *A*  
*Treatise on Christian Liberty.*

**SUNDAY, October 30**  
The 24<sup>th</sup> Sunday after Pentecost - Reformation

**8:00 Eucharist**  
9:00 Forum - *Halloween and the Church: Where do we stand?*

**10:00 Eucharist**  
Sermon by Bishop Fricker.



## St. Paul's Seniors

**SAVE THE DATE!**  
**ANNUAL FIELD TRIP**  
**Wednesday, October 19, 2005**  
Botanical Gardens and lunch.

Details to follow.

**Call Canon Leann 855-0900 ext. 250.**



## FLU IMMUNIZATION SUNDAY, OCTOBER 23

Once again flu and pneumonia shots will be offered in the Walker Room from 9 - 12:30. You must be over 18, not allergic to eggs, and not acutely ill (fever, etc.)

If you have an immuno-suppressive disorder or are on chemotherapy, you will need a written ok from your doctor.

The immunization fees are covered by most insurances including Medicare Part B

**Also--** The Women's Health Initiative Study (WHI) At the University at Buffalo is looking for participants in a clinical trial of certain treatments that may help prevent breast cancer. You must be 35 and older and post menopausal. To learn more please call 829-3128. This is a international study coordinated by the National Cancer Institutes of Canada, the United States and Spain

**And finally** - an interesting forum is being offered by The Center for Hospice and Palliative Care on October 10<sup>th</sup> at Daemen College from 8:30 a.m.-1 p.m. Entitled "Medical, Legal, Ethical and Spiritual issues in a post Terri Schiavo World," the Panel consists of leaders in each of the fields. For more info. call 686-8159 or [www.palliativecare.org](http://www.palliativecare.org)

*Enjoy the Autumn!!*

*Diana Foster R.N. Parish Nurse*

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**CALLING ALL RAW RECRUITS!** The Cathedral Choirs are holding auditions for prospective girl and boy choristers.

Do you know of someone who enjoys to sing, or shows musical promise? Perhaps they're a great reader or like to draw, dance or act?

The St Paul's choir family is looking for boys aged 7-9 and girls of all ages. Membership of the choirs is free and open to all, regardless of religious background or prior musical experience. Organist-Choirmaster Andrew Cantrill is always available to meet prospective choristers and their families. Call (716) 842-6933 for more

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## TIME VALUE MAIL

**Mailed on September 28, 2005.**

**Please deliver promptly**

THE CHIMES. St. Paul's Cathedral (USPS 105-700)

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**Bishop:** The Rt. Rev. J. Michael Garrison. **Interim Dean:** The Rt. Rev. J. C. Fricker, ext. 225. **Canons:** The Rev. Ethan James Cole, ext. 226. ext.231; The Rev. Leann McConchie, ext.250. **Diocesan Archdeacon:** The Venerable Bruce Gillies. **Deacon:** The Rev. Michael Szymanski. **Coordinator for Children's Christian Education:** Lynn Brunner, ext. 231. **Organist-Choirmaster:** Andrew "Drew" Cantrill, ext.227. **Music Office Assistant:** Vera Kozak, ext. 240. **Assistant to the Dean:** Vicki Fithian, ext. 222. **Accountant:** Dana Skinner, ext. 230. **Parish Secretary:** MaryEllen Keeler, ext. 221. **Parish Nurse:** Diana Foster, RN. **Sexton:** Joe Orrange. **Sexton:** Eleanor Bender. **Chimes submissions to:** [khprojects@adelphia.net](mailto:khprojects@adelphia.net).

Office hours 9:00 - 5:00, Monday - Friday. visit us at [www.stpaulscathedral.org](http://www.stpaulscathedral.org)

*The mission of St. Paul's Cathedral is to offer hospitality, healing and hope in the Name of Jesus Christ,  
in the City of Buffalo and the Diocese of Western New York.*